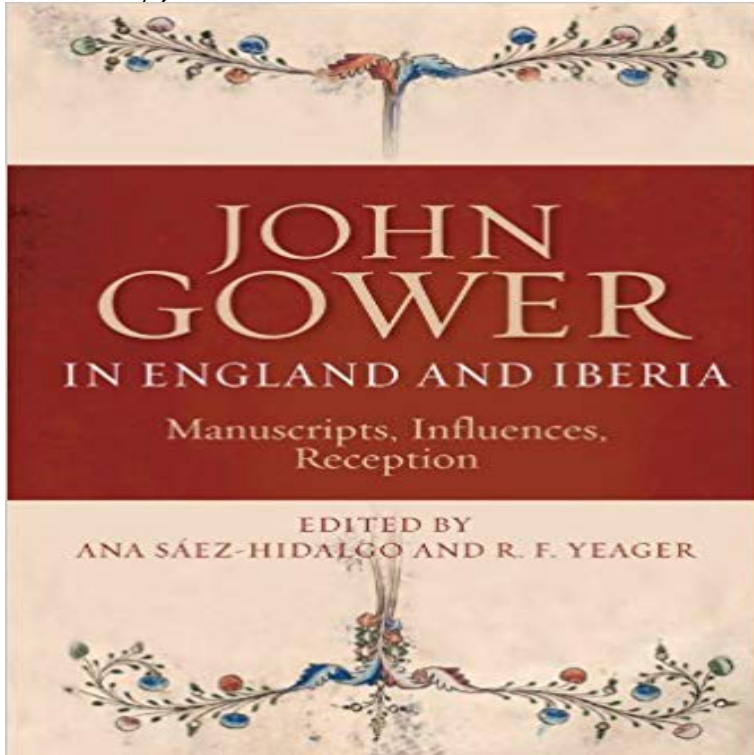


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John Gower's great poem, the *Confessio Amantis*, was the first work of English literature translated into any European language. Occasioned by the existence in Spain of fifteenth-century Portuguese and Spanish manuscripts of the *Confessio*, the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo-Iberian literary relations. They include major studies of the palaeography of the Iberian manuscripts; of the ownership history of the Portuguese *Confessio* manuscript; of the glosses of Gowerian manuscripts; and of the manuscript of the Yale *Confessio Amantis*. Other essays situate the translations amidst Anglo-Spanish relations generally in the fourteenth and fifteenth centuries; examine possible Spanish influences on Gower's writing; and speculate on possible providers of the *Confessio* to Philippa, daughter of John of Gaunt and queen of Portugal. Further chapters broaden the scope of the volume. Amongst other topics, they look at Gower's use of Virgilian/Dantean models; classical gestures in the Castilian translation; Gower's conscious contrasting of epic ideals and courtly romance; nuances of material goods and the idea of the good in the *Confessio*; Marxian aesthetics, Balzac, and Gowerian narrative in late medieval trading culture between England and Iberia; reading the *Confessio* through the lens of gift exchange; literary form in Gower's later Latin poems; Gower and Alain Chartier as international initiators of a new public poetry; and the modern sales history of manuscript and early printed copies of the *Confessio*, and what it reveals about literary trends.

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