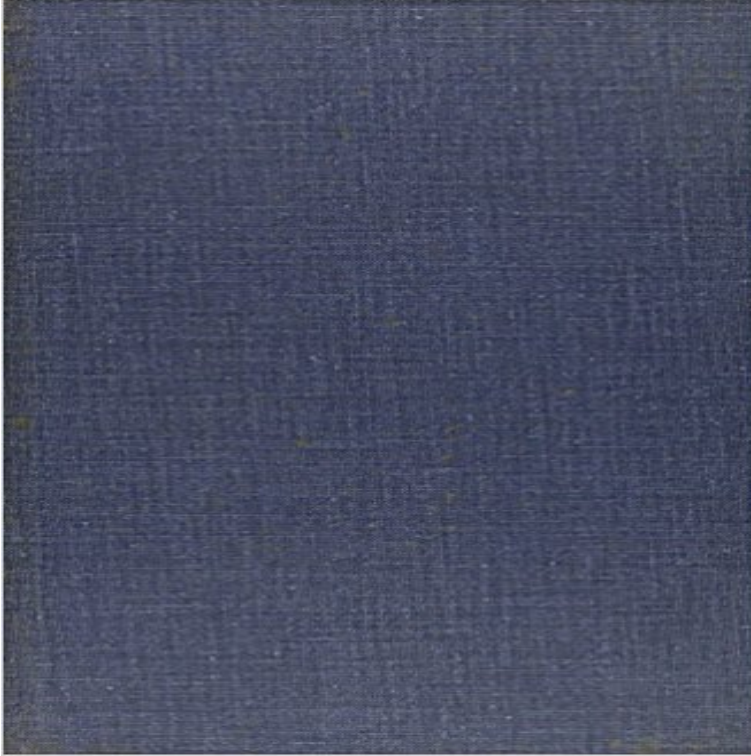


Elizabethan Drama and Shakespeares Early Plays: An Essay in Historical Criticism



Talberts discussion of the relationship between serious character-types and structure in the dramas of the late 1580s and the early 1590s reveals the various playwrights precise control of their material and their effective utilization of the revenge motif, ideas concerning kingship, and other ready-made concepts. The major emphasis falls on the artistry of Christopher Marlowe, but other Elizabethan playwrights are also examined. Originally published in 1963. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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