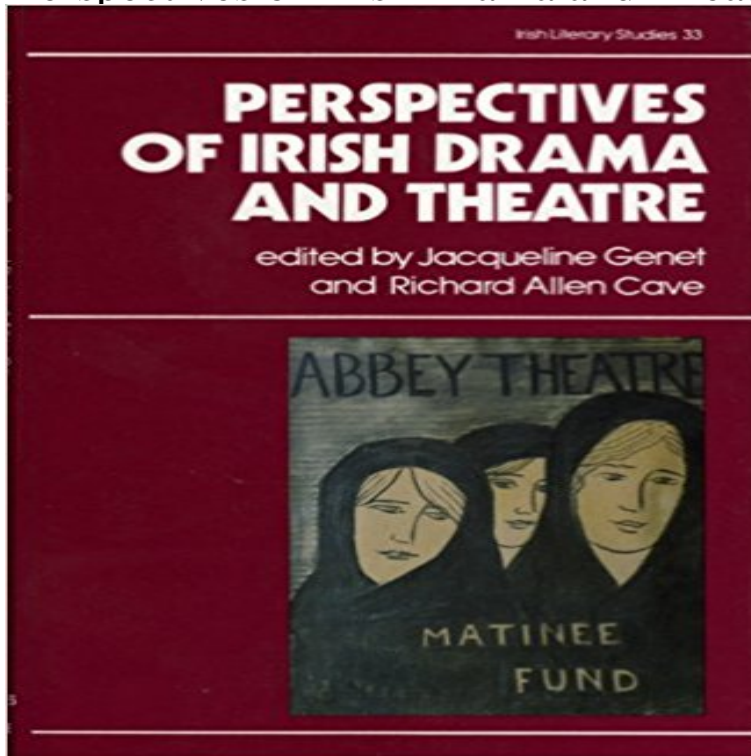


Perspectives on Irish Drama and Theatre (Irish Literacy Studies Series)



This collection of papers from a meeting of the International Association for the study of Anglo-Irish Literature provides a comprehensive survey of the Irish theatre. Contents: Acknowledgements; Introduction. Jacqueline Genet; The Dangers and Difficulties of Dramatising the Lives of Deirdre and Grania. Richard Allen Cave; Actors in Barrels: Views on Vivid Words in Yeats's Plays. Margaret Rose; Beckett's Irish Theatre. Katharine Worth; The Image of Ireland in Nineteenth-Century Drama. Heinz Kosok; Nothing was Decided: Louis Macneice's Treatment of Irish History in *They Met on Good Friday*. Maureen S.G. Hawkins; The Heartbreaks Relevant: Dramatic and Poetic Qualities of John Hewitt's *The Bloody Brae*. Britta Olinder; Ireland and the Caribbean. Two Caribbean Versions of J.M. Synge's Dramas: Derek Walcott's *The Sea at Dauphin* and *Mustapha Naurus*. The Playboy of the West Indies. Paul F. Botheroyd; James Joyce's Italian Translation of *Riders to the Sea*. Joan Fitzgerald; The Masks of Language in Translations. Lucia Angelica Solaris; The Worlds of Brian Friel. Patrick Raffroidi; Three Irish *Antigones*. Christopher Murray; The Theatre of Thomas Kilroy: Boxes of Words. Denis Sampson; Field Days Fables of Identity. Patrick Burke; Language and Act: Thomas Murphys Non-Interpretive Drama. Joseph Swann; Notes; Notes on Contributors; Index. Irish Literacy Studies Series No. 33.

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