

Border States in the Work of Tom Mac Intyre: A Paleo-postmodern Perspective



This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo-postmodernism. It examines how Mac Intyre balances traditional themes with experimentation, which in the Irish literary canon is unusual. This dissertation argues that Mac Intyre's position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish literature: between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European-influenced breakdown of the object which is associated with Beckett. Mac Intyre's experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language. His approach to language experimentation is Yeatsian and this is what I term as paleo-postmodern. Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories.

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